

PRODUCTION STAFF

Stage Manager Meghan Leisher

Backstage Crew: Jennifer Camou, Janice K. Mahelana Ecija, Claudia

Elmore, Melissa Frankel, Marissa D. Glorioso, Elizabeth Merida,

Yoshika Miyachi, Tisina K. Parker, Rosie Summers, Marina Terwilliger, Denise Vitale

Set Build Crew: John Striffler

Dressers: Jamy Torres, Marissa Yogi

Staff Costume Shop Manager: Hannah Schauer Galli

Lab Theatre Costume Coordinator: Megan Patton

Wardrobe Supervisor: Megan Patton

Staff Technical Director: Daniel J. Anteau

Facilities Coordinator: Gerry Kawaoka

FRONT OF HOUSE STAFF

Staff Theatre Manager: Marty Myers

Staff Box Office Manager: Tim Gonzalez-Wiler

Box Office Supervisor: Nicole Tessier

Box Office Staff: Daniel Akiyama, Tanisha Franquez,

Lei Sadakari, Danielle Williams

Publicity Director: Jessica Jacob

Publicity Assistant: Chris Doi

Graphic Designer: Jeff Sanner

House Manager: Daniel Akiyama

Assistant House Manager: Ashley Logan

Website Assistant: Kenneth Yeung

Department Office Staff: Tana Marin, Lori Ann Chun

Department Chair: W. Dennis Carroll

FRONT OF HOUSE INFORMATION

There will be a post-show discussion immediately following the Friday, November 7th performance.

For large print programs or any other accessibility requests, please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655 (v/t).

Please silence all pagers, phones and digital watches. No photography or video recording is permitted. Please refrain from eating, drinking or smoking in the theatre.

In following with University of Hawai'i policy, smoking is not permitted within 20 feet of the Kennedy Theatre building. Your assistance in helping us adhere to this policy is greatly appreciated.

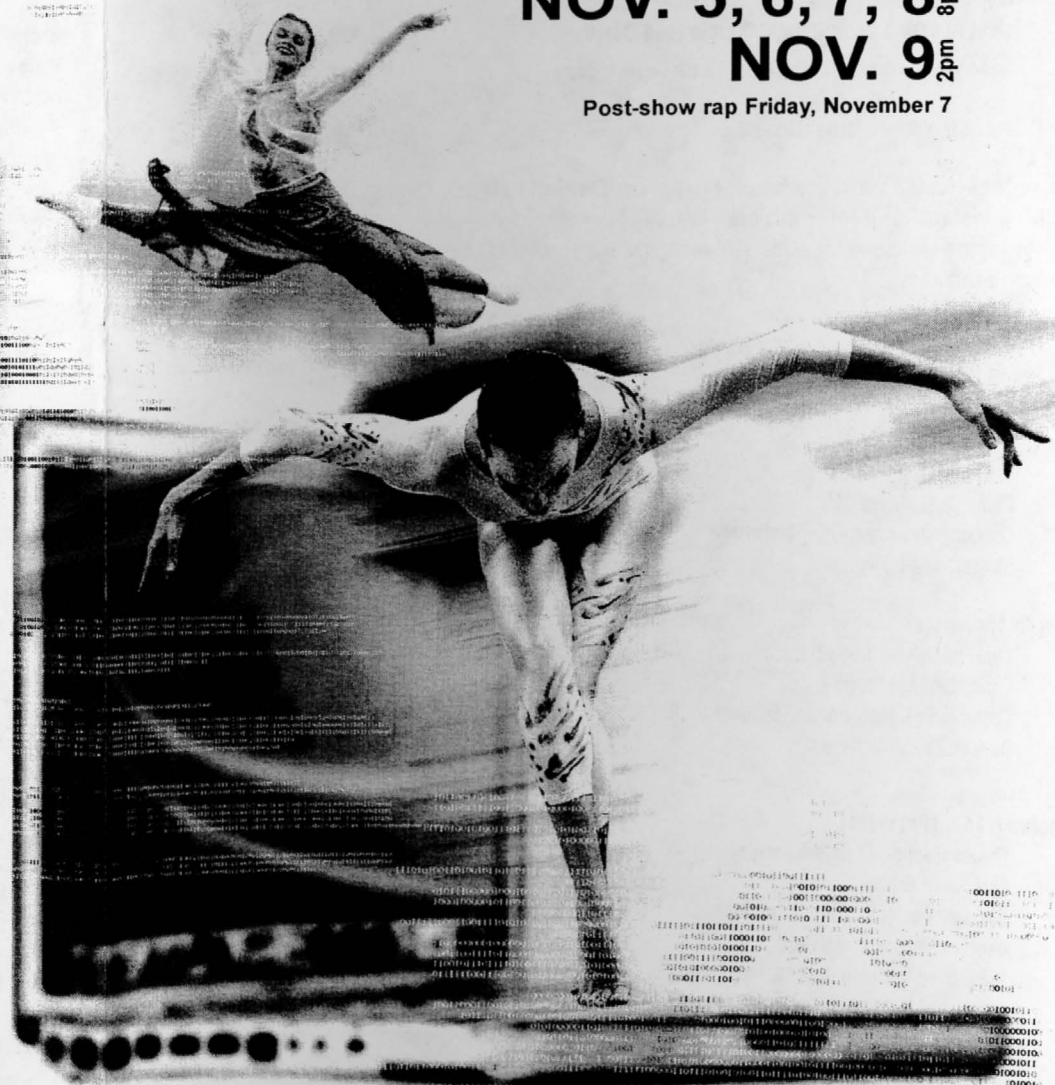


PRIMETIME
2003-2004 SEASON
EARLE ERNST LAB THEATRE

FALL FOOTHOLDS

NOV. 5, 6, 7, 8^{8pm}
NOV. 9^{2pm}

Post-show rap Friday, November 7



• **DANCETALENT@CYBERSTAGE.COM**

Conceived and Directed by Christine Berwin*

Script Author: Nicolas Logue

Lighting Designer: Daniel Sakimura

Webmaster: Kane Balbin at Digital Jockey Productions

Talent Agents: Jeremy Pippin, Ofeibia Laud-Darku

*In partial fulfillment of the Master of Fine Arts Degree in dance

Sometime in the not-so-distant future...

Dance has become a marketing fad used to sell every product from nail polish to roof contracting, to surfboards. Instead of live dancers, holograms are utilized to cut production costs, and the dance itself has become a commodity.

If that is the case, then who owns it?

-Christine Berwin

• **VIRTU-AD (PREMIERE)**

Choreographer: Jen Irons

Composer: Plump DJ's

Costume Designer: Zana Tsutakawa

Dancer: Jen Irons

• **PTERO (PREMIERE)**

Choreographer: Gregg Lizenbery

Composer: Jon Scoville

Costume Designer: Hannah Schauer Galli

Dancer: Christine Berwin

• **QUINTET 16© (PREMIERE)**

Choreographer: Christine Berwin

Composer: Orbital

Costume Designer: Christine Hauptman

Dancers: Wayles E.S. Hanes,

Jacqueline Nii, Lara Bowles,

Laurel Wal McLane, Larisa Eastman

• **CHAMELEO-RHYTHMICS© (2001)**

Choreographer: Christine Berwin

Composer: Bjork

Costumes: Christine Berwin

Dancers: Samantha Delange,

Yoshika Miyachi, Jen Irons

• **BREATH OF A LADY© (PREMIERE)**

Choreographer: Christine Berwin

Composer: Henryck Gorecki

Costume Designer: Christine Hauptman

Sculptor: Dan Gelbmann

Dancer: Christine Berwin

INTERMISSION PERFORMANCE:
(on Mauka side of Kennedy Theatre) NOV. 5 - 8 ONLY

• **INSENDIA (PREMIERE)**

Choreographers: Anna Francis, Tisina T. Parker

Composer: Claude Chalhoub

Dancers: Jennifer Camou, Anna Francis,

Tisina T. Parker



• **Om NAMA SHIVAYA (TRADITIONAL)**

Choreographer/Arranger:

Saroja Vaidyanathan

Composer: Adi Sankaracharya

Dancer: Izumi Sato

Bharatanatyam is one kind of classical South Indian dance. In this Hindu prayer, the dancer describes aspects of the physical appearance of Nataraja, Lord of the dance; likens his body to the universe; and seeks his blessing.

• **EXTREME VOGUE (2003)**

Choreographer: Wayles E.S. Haynes

Composer: Mungal with Nitin Sawhney

Dancers: Wayles E.S. Haynes, Jacqueline Nii

• **CRACKLING EMBERS (PREMIERE)**

Choreographer: Elizabeth Merida

Composers/Musicians: Ed Bubl,

Will Connor, Dave Langfelder,

Mayco Santaella

Dancers: Celine Coles, Larisa Eastman,

Maggie Hurwitz, Arturo Mariano

• **POLI'AHU (1994)**

Choreographer: Ray Kahiki Fonseca

Composer: Frank Kawaikapuokalani Hewett

Dancer: Annie Lokomaika'i Lipscomb

Poli'ahu is a hula 'auwana, contemporary style hula. It chronicles a bittersweet love story from Hawaiian mythology in which the snow goddess expresses her unrequited love for chief 'Aiwohikupua. Hewett describes his composition as Poli'ahu's "plea for his return to the snow-covered mantle of Mauna Kea, her domain."

• **HAIKU DANCE (2003)**

Choreographer/Dancer: Nicole Pouliot

Composer: Chapuis

Poetry: Santoka, Jackie Hardy, Anonymous

Costume Designer: Nicole Pouliot

Costume Construction: Nicole McClam

• **RUMIANG (PREMIERE)**

Choreographer/Dancer: Ben Arcangel

Composer: Gede Purnama

Rumiang represents the center of the life cycle in the masked dance of Cirebon, West Java, Indonesia. It is about the control between good and evil. Ben's Rumiang is without mask and consists of both Balinese and West Javanese dance movements.

• **DRAWN(WITH)DRAWN (PREMIERE)**

Choreographer/Dancer: Marissa D. Glorioso

Composer: John Madara and Dave White

• **AIRPORT 99 (PREMIERE)**

Choreographer: Jen Irons

Composer: Ernest Toch

Dancers: Lara Bowles, Jennifer Camou,

Matt Del Rosario, Anna Francis,

Elizabeth Merida, Yoshika Miyachi,

Lynn Novak, Ayako Utahara

Faculty Advisor: Peggy Gaither Adams

Lighting Designer: Daniel J. Anteau

ACKNOWLEDGEMENTS

Todd A. Jones, Cassandra Wormser,

Gregg Lizenbery, Betsy Fisher, Kirsten Pauka,

Tony Pisculli, Kristi Burns, Judy VanZile.